

By Kujtim Hajdari

SOME PHILOSOPHICAL ASPECTS

IN THE POEM "IN LOVE OF CLEOPATRA" written by the poet

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IN LOVE OF CLEOPATRA

O, the celebrated Cleopatra! History is witness

No one could touch your beauty, your wittiness

Egyptians worshiped you as the reincarnation of the Isis deity

Such a powerful was your fascination, your beauty

The Roman kings were so impressed by you

Julius Caesar and Mark Antony had praised you

You were a unique masterpiece of Nature

God would have felt proud seeing His creature

Your prime sacrifice was such a highest gift

Which could not be returned by the whole of Egypt

You utilised your stagecraft, wittiness, and beauty

Eliminate the traitors to get your royal supremacy

The charm of Cleopatra is still so much alive

The researchers on her mummy are still striving

My Dear Queen Cleopatra, I pray always for you

May the Guardian Angel spread his wings over you!

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The poem "In Love of Cleopatra" explores several philosophical themes, particularly those related to beauty, power, sacrifice, and the enduring legacy of historical figures. Here are some philosophical aspects:

The poem begins by acknowledging Cleopatra's beauty and intelligence, implying that these traits significantly impact those around her. This raises questions about what true beauty is—whether it's just appearance or something more meaningful that affects power and relationships throughout history.

Cleopatra is often compared to the goddess Isis, highlighting how her beauty and charisma elevated her to a nearly divine status in her people's eyes. This emphasizes how leaders can be idolized and the impact of such admiration on their actions and legacies. It also explores the idea of the "heroic" in history, where individuals are often elevated beyond their human qualities.

The poem examines how Cleopatra leverages her beauty and intelligence to navigate the political landscape of her era, including her relationships with influential Roman figures such as Julius Caesar and Mark Antony. This raises ethical questions about leveraging personal qualities for political advantage and the moral implications of manipulation in the pursuit of power.

The mention of Cleopatra's "prime sacrifice" as a gift that Egypt could not return prompts a closer examination of what it means to sacrifice for one's country or legacy. It encourages reflection on the costs of leadership and the burdens that come with power, as well as how sacrifices shape historical stories.

The poem concludes by acknowledging Cleopatra's lasting charm and the ongoing exploration of her life and legacy. This reflects the idea of immortality through memory and history—how people can transcend their physical life through the lasting impact they make.

The closing lines invoke a Guardian Angel, indicating a desire for divine protection and guidance. This introduces a spiritual element, reflecting the human need for support and hope in the face of life's challenges.

Overall, the poem encourages readers to contemplate the complexities of beauty, power, and legacy, as well as the enduring influence of historical figures like Cleopatra on modern thought and culture.

(Kujtim Hajdari)

